

Forever Connected Ghana Artisans Trip

Testimonials

Student Testimonials

“I really liked the artisans. They taught me a lot and were very nice people. I also enjoyed the landscapes and scenery in Ghana, it was very beautiful. I would strongly recommend that people visit the motherland to see Ghana.”

“This wasn’t just a trip; it was something I’ll remember for the rest of my life.”

“Working with the artisans and actually creating things myself was one of the best parts of the trip. It made everything feel real.”

“Visiting Cape Coast Castle changed how I think about history. It made everything feel real in a way I didn’t expect.”

Parent Testimonials

“I felt completely confident the entire time that my child was in good hands. I didn’t have to worry—and that meant everything.”

“When my son came back, I saw him differently. He was more attentive to himself, more independent, and more mature. I saw growth that I had been waiting for—and it happened during this trip.”

“He came home wanting to create. He was asking for tools, excited about building things, and trying to recreate what he learned. I had never seen that side of him before.”

“The experience made him more well-rounded and more worldly. He began to understand that people across the world are just people living their lives—and that shifted his perspective.”

Chaperone Testimonials

“I had one idea of what this trip would be and it turned out to be so much more. There were things I didn’t even know I wanted to experience, and now I wouldn’t trade it for the world.”

“This was real learning. The students weren’t just told history—they were living it. They saw skills passed down through generations and experienced it firsthand. That kind of learning stays with you.”

“Going to Ghana made me rethink what wealth and progress really mean. It was a powerful, eye-opening experience that I’m still reflecting on.”

“In just two weeks, the young men developed a real sense of brotherhood. They supported each other and built connections that will last.”